

Beat: Entertainment

THE MOULIN ROUGE COMES TO THE MUSEE D'ORSAY

UNIQUE, FESTIVE, AND DARING EVENT

PARIS, 28.05.2025, 10:30 Time

USPA NEWS - The Moulin Rouge came to the Musée d'Orsay - An exceptional Weekend not to be missed! Rhinestones, Feathers, and the French Cancan took over the Musée d'Orsay for an Exceptional Weekend where the Sparkling World of the Moulin Rouge meets the Prestige of a Cultural Hotspot. A Unique, Festive, and Daring Event, where Live Entertainment blends with Heritage.

The Moulin Rouge came to the Musée d'Orsay - An exceptional Weekend not to be missed! Rhinestones, Feathers, and the French Cancan took over the Musée d'Orsay for an Exceptional Weekend where the Sparkling World of the Moulin Rouge meets the Prestige of a Cultural Hotspot. A Unique, Festive, and Daring Event, where Live Entertainment blends with Heritage.

On May 24 and 25, 60 Artists from the World's most Famous Cabaret were rocking the Grand Nave (La Grande Nef) with the Energy and Elegance that make the Moulin Rouge Legendary. A Spectacular Meeting between Living Heritage and an Exhibition of Emblematic Works.

On the Program:

* Grandiose Parades under the Glass Roof of the Nave, featuring more than 100 Iconic and Spectacular Costumes: Archival Costumes, Costumes from Historical Figures, and Pieces from the Magazines "Femmes, femmes, Femmes" ; "Formidable, and Féerie". To relive the Glory Days of "La Goulue", "Jane Avril", and "Toulouse-Lautrec".

* Immersive Encounters with the Cabaret's Artisans (Costumers, Feather Workers, Shoemakers, and Embroiderers) who were revealing the Secrets of their Unique Expertise.

* Unique Lectures on the History of the Moulin Rouge and the Strong Links between the French Cancan and Women's Emancipation. Professionals and Experts speaking at Exclusive Conferences combining History, Arts, and Dance.

* Exceptional Evening with a Costume Parade followed by a Wild French Cancan taking awaken the Museum's Sculptures in an Extraordinary Finale.

* A Unique Immersion behind the Scenes, into the History, and Magic of the Moulin Rouge... in the Heart of One of the Most Beautiful Museums in the World.

- The show : Féerie Revue Show

The Moulin Rouge, a Spectacular World exists where all the Emotions, Surprises and Effervescence, that constitute the Paris Party Spirit since 1889, are created and experienced. Composed of 80 Artists from All Over the World, some 1000 Costumes of Feathers, Sequins and Rhinestones which enhance the Bodies of the Artists, a Multitude of Breathtaking Acts which punctuate the Show, and the Legendary French Cancan - the Parisian Cabaret invites you to enjoy an Unforgettable Moment of Enchantment in the Heart of Montmartre.

Find out more

On the Top Floor of a Parisian Building at the Foot of Montmartre Hill, push open the Door to discover the Enchanting Universe of Maison Février. There you will find a Loft Space bathed in Natural Light, with a Treasure Trove of Feathers nestled within its Numerous Pieces of Wooden Furniture. Feathers that come alive under the Expert Hands of the Feathermakers. These Dexterous Artisans meticulously put together the Sumptuous Feather Creations that have adorned the Lavish Costumes worn by the Moulin Rouge Dancers since 1957.

- The Costume Designer

At the Heart of the Moulin Rouge Creative Studios, you can hear the Sewing Machines singing among the Poplins and Bobbins of Coloured Threads... Every Revue Show gives the 10 Dedicated Couturiers the Opportunity to create New Costumes out of Innovative Materials, adorned with Pearls and Sparkling Sequins so that the Artists can shine in all their Splendour on the Moulin Rouge Stage. The "Atelier de Création" works in Harmony with the Rest of the Moulin Rouge Creative Studios to ensure that the Artists' Costumes are of a Unique Quality and Unparalleled Comfort.

- The Feathermaker

On the Top Floor of a Parisian Building at the Foot of Montmartre Hill, push open the Door to discover the Enchanting Universe of "Maison Février". There you will find a Loft Space bathed in Natural Light, with a Treasure Trove of Feathers nestled within its Numerous Pieces of Wooden Furniture. Feathers that come alive under the Expert Hands of the Feathermakers. These Dexterous Artisans meticulously put together the Sumptuous Feather Creations that have adorned the Lavish Costumes worn by the Moulin Rouge Dancers since 1957.

A unique know-how combining elegance, finesse and stamina!

- The Embroiderer

In the Heart of the Capital's 9th Arrondissement, push open the Door to this Parisian Studio where Embroiderers' Deft Little Hands are embellishing the most Dazzling Show Costumes with Rhinestones, Pearls and Sequins. An Atelier where Embroidery becomes Made-To-Measure Art; where Reels of Thread Collide and Various Techniques – ranging from Luneville Embroidery to Needlework Embroidery – intertwine, preserving Traditional French Craftsmanship as they do so.

"Atelier Valentin" handcrafts Beautiful Creations, embellishing the Artists' Costumes so that the Magic can happen from the Moment the Stage Lights come up. Embroidery lends Elegance, Rrefinement and Finesse to the Costumes... a True Sense of Craftsmanship!

- The Bootmaker

Established in 1945 on Rue Pierre Fontaine in Paris, "Maison Clairvoy" has specialised in the Performing Arts since 1955. This Artistic Studio creates Made-To-Measure Shoes to dress the Feet of a Wide Range of Artists – from Circus Performers to Actors, as well as Theatre Artists and even Parisian Cabaret Performers. The Master Bootmakers here are Hard at Work, Day in, Day out, crafting the Dancers' Shoes by Hand, and ensuring that they are Durable, Comfortable and of an Exceptional Quality.

The Speciality of "Maison Clairvoy"? The Moulin Rouge French Cancan Boot! This Specific and Iconic Shoe calls for a Special Kind of Know-How to protect the Artists and allow them to perform all the Moves of this Energetic Dance Unimpeded.

Source:

The Moulin Rouge at the Musée d'Orsay
Weekend "La Grande Revue Paris 1900"
From 24th to May 25th, 2025

Two Festive Days of Glitz and Glamour reliving the Heyday of "La Goulue", "Jane Avril" and "Toulouse-Lautrec", but also discovering the "Backstage" of the Moulin Rouge.

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com>

Article online:

<https://www.uspa24.com/bericht-25695/the-moulin-rouge-comes-to-the-musee-dorsay.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

Official Federal Reg. No. 7442619